

Turn-On! Chicago 2010 Symposium
August 20, 21, 22, 2010

Day/Time	Room C101 (77)	Room C102 (90)	Room C103 (52)	Room C105 (93)	Room C106 (80)
Thursday 3:00p - 8:00p	Registration (Pick Up Packets in Conference Center Atrium), Lodging Check-In (Residence Hall) 4:00pm - 10:00pm Instant Gallery Check-In (Conference Center, Room 201, Upper Level)				
Friday 7:00a - 8:00p	Registration (Pick Up Packets in Conference Center Atrium), Lodging Check-In (Residence Hall) 7:00am - 10:00pm Instant Gallery Check-In (Conference Center, Room 201, Upper Level)				
Friday 8:00a - 8:00p	Trade Show (Room 202, Upper Level)				
Friday 9:45 - 11:10 Rotation 1	Donald Derry "Romancing the Curve"	Don Ward "Turning Modified Slimline Pens"	Carole Floate "Marbling Wood Turnings"	Kirk DeHerr "Sharpening Demystified"	Lyle Jamieson "Hollow Form Basics"
Friday 11:15 - 12:30	Lunch (In Dining Hall)				
Friday 12:30 - 8:00	Instant Gallery & Auction Items Review (Room 201, Upper Level)				
Friday 1:00 - 2:00 Rotation 2	Phil Brooks "The Amazing Benham Top"	Alan Carter "Turning It Thin"	Al Miotke "Design of Segmented Feature Rings"	Jason Swanson "Building a Stave Pepper Mill Blank"	Roy Lindley "Finishing with Saran Wrap"
Friday 2:20 - 3:45 Rotation 3	Donald Derry "Turning Ornaments Techniques"	Don Ward "Turning Closed End Pens"	Dick Sing "Turning an Egg & Pocket Watch"	Jimmy Clewes "Oriental Winged Box at 3200 RPM"	Malcolm Tibbetts "Checkered Hollow Forms"
Friday 5:30 - 7:00	Dinner (In Dining Hall)				
Friday 7:00 - 9:00	Freedom Pen Hands-On Turning Session (Room 101 & 102) (Don Ward & Don McCloskey) Wood Marbling Hands-On Session (Room 106) (Carole Floate)				
Friday 7:00 - 11:00	Friday Social in Residence Hall, Living Room (Cash Bar)				
Saturday 8:00 - 5:00	Trade Show (Room 202, Upper Level) Instant Gallery (Room 201, Upper Level)				
Saturday 7:00 - 8:30	Breakfast (In Dining Hall)				
Saturday 8:00 - 9:25 Rotation 4	David Nittmann "Basket Illusion Design"	Cindy Drozda "Finial Box"	Binh Pho "Air Brushing Techniques"	Lyle Jamieson "Hollow Form Advanced Techniques"	John Jordan "Nature of Wood" or "My Wood Don't Crack"
Saturday 9:45 - 11:10 Rotation 5	David Nittmann "Basket Illusion Cuts"	Cindy Drozda "Multi-Axis Hollow Form"	Binh Pho "Piercing & Texturing"	Jimmy Clewes "Colored Platter With Dyes and Silver Leaf"	Malcolm Tibbetts "Stacked Ring Construction Basics"

(Turn Sheet Over for the Remainder of the Schedule)

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Saturday 11:15 - 12:30	Lunch (In Dining Hall)				
Saturday 1:00 - 2:25 Rotation 6	David Nittmann "Shading & Perspective"	Cindy Drozda "Triangular Box"	Donald Derry "Laser Hollowing is Easy"	Jimmy Clewes "Afircan Drum Style Box With Sterling Silver Inlay"	Malcolm Tibbetts "Stave Construction"
Saturday 2:45 - 4:10 Rotation 7	David Nittmann "Basket Illusion Design"	Cindy Drozda "Finial Box"	Dick Sing "Turning a Miniature Bird House"	Jimmy Clewes "Oriental Winged Box At 3200 RPM"	Malcolm Tibbetts "Checkered Hollow Forms"
Saturday 4:45 - 5:30	Cocktails (Cash Bar) (In Dining Hall)				
Saturday 5:30 - 7:00	Banquet (In Dining Hall)				
Saturday 7:00 - 9:30	Auction (In Dining Hall, Cash Bar Reopens) (Cash Bar in Residence Hall Living Room opens after Auction until midnight.)				
Sunday 7:00 - 8:30	Continental Breakfast (In Dining Hall)				
Sunday 8:00	Open Trade Show (Room 202, Upper Level) Open Instant Gallery (Room 201, Upper Level)				
Sunday 8:00 - 9:25 Rotation 8	David Nittmann "Basket Illusion Cuts"	Cindy Drozda "Multi-Axis Hollow Form"	Binh Pho "Air Brushing Techniques"	Jimmy Clewes "Colored Platter With Dyes and Silver Leaf"	Malcolm Tibbetts "Stacked Ring Construction Basics"
9:25 - 10:00	Open Time for Trade Show or Instant Gallery				
Sunday 10:00 - 11:45	Brunch (In Dining Hall)				
Sunday 11:45 - 1:10 Rotation 9	David Nittmann "Shading & Perspective"	Cindy Drozda "Triangular Box"	Binh Pho "Piercing & Texturing"	Jimmy Clewes "Afircan Drum Style Box With Sterling Silver Inlay"	Malcolm Tibbetts "Segmented Sculptures"
Sun. 11:45	Instant Gallery Critique (Room 201, Upper Level) Donald Derry and John Jordan				
Sunday 1:30 - 2:55 Rotation 10	Donald Derry "Laser Hollowing is Easy"	Drozda/Nittmann "Right Brain Left Brain"	Dick Sing "Off-Set Inlay Turning"	Kirk DeHerr "Demystifying Bowl Gouge Shapes"	John Jordan "Carving & Texturing On Vessels"
Sunday 1:15 - 3:00	Pick-Up Pieces at Instant Gallery (Room 201, Upper Level)				
Sun. 3:00	Close Trade Show (Room 202, Upper Level)				