

TURN-ON! CHICAGO 2012

Instant Gallery Submission Guidelines

Instant Gallery Schedule

Thursday August 2	Drop off Pieces between 4:00pm – 8:00pm
Friday August 3	Drop off Pieces 8:00am – 12:00pm
Friday August 3	Instant Gallery open 12:30pm – 8:00pm
Saturday August 4	Instant Gallery open 8:00am – 5:00pm
Sunday August 5	Instant Gallery open 8:00am – 12:00pm
Sunday August 5	<i>Closing of Gallery Pick up Pieces 1:00pm – 3:00pm</i>

This is our third year with the Instant Gallery. Turn-On! Chicago 2012 looks forward to another successful and exciting presentation of your work. We hope to see even more quality pieces from you. The Instant Gallery will be open to participants for viewing beginning on Friday afternoon through Sunday morning. All work will be displayed in a gallery setting to showcase it.

Participants are encouraged to bring up to three pieces of their best work to share with others. Demonstrators are asked to bring up to 6 pieces of their work for display or sale. Turnings for display should be checked-in at the Instant Gallery on the second floor of the conference center building when you arrive for the symposium. There will be forms available to register your pieces. It is recommended that you bring easels for platters or other disc type shapes. Wall hangings are not recommended due to the inability to hang them on the walls.

There is no charge to submit pieces. All sales are between you and the buyer. Work must be marked with a sale price or as a Not for Sale, (NFS) piece. Your contact information will be on the form that will be available.

The gallery will be set up on Thursday afternoon through Friday morning and dismantled Sunday morning at noon time.

The Turn-On! Chicago 2012 Symposium is not responsible for gallery items that become lost or damaged. We encourage Instant Gallery participants to submit to the gallery a short biographical sketch, resume, or brochure of your work. This will give gallery visitors useful information about you and your work and how to contact you in the future.

Instant Gallery Critique

The critique will be done Sunday at.